

PATCO journal



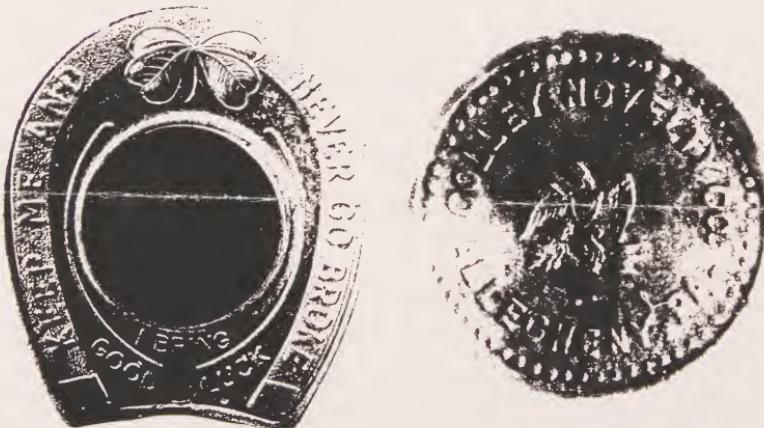
*Pennsylvania Area Token
Collectors Organization*

May-June 1992

Volume 9-Issue 1

In this issue:

"PATCO Projects & Jim Hartman's Beaver
County Encased Cent Listing"



(An enlarged encased cent and Colley Novelty token)

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and laid out by you) for publication in order to avoid
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Bottles Jr., 6160 Montgomery Rd., Elkridge, MD 21227

PATCO Projects

Featuring Beaver County

Encased Cent Listing

In addition to the following listing of known Beaver County encased cents by Jim Hartman, progress has also been made on Bob Gardner's Centennial Good-For project and Rich Bottles's search for the missing reverse letters on the Colley Novelty Co. amusement tokens.

1). First published in Volume 8-Issue 2 of the 1991 PATCO Journal, Gardner's listing of Centennial Good-For tokens from Pennsylvania towns can be expanded with the following new listings:

No.	City	Date/Metal	Denomination
1385a	KULPMONT	1975 Brass	.50
1430c	LOWER PAXTON TOWNSHIP	1967 Silver	.50
1785a	WRIGHTSVILLE	1963 Brass	(Souvenir Coin)

2). Since September of 1990 (Vol. 7-Issue 3), we have been trying to prove the existence of a complete string of reverse letters on the Colley Novelty Co. tokens of Allegheny, Pa. These 20mm brass tokens, which were probably issued between 1900-06, feature an eagle on the obverse and a letter on the reverse.

The letters A, C, E and G are listed in Stephen Alpert & Kenneth Smith's "Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America."

PATCO can now prove the existence of 10 consecutive letters, which probably completes the list but doesn't solve the mystery behind the reason for the different letters. Using Alpert's cataloging system, the tokens can now be listed as follows:

PA 13 COL "A"	PA 13 COQ "F"
COM "B"	COR "G"
CON "C"	COS "H"
COO "D"	COT "I"
COP "E"	COU "J"

3). And now as part of an ongoing project to list all the encased coins issued in the western Pennsylvania counties of Beaver, Butler and Lawrence, PATCO treasurer Jim Hartman has started off with the following list of the known Beaver County pieces.

The abbreviations used are as follows:

HAM - Holed As Made

KMANGB - Keep Me and Never Go Broke

KMANGBIBGL - Keep...Broke I Bring Good Luck

KMAYWHGL - Keep Me And You Will Have Good Luck

KMFGL - Keep Me For Good Luck

ALIQUIPPA

CHILD LIFE SHOES / PLAZA SHOE STORE / 2148 SHEFFIELD RD. /
ALIQUIPPA, PA.

K M A N G B RD AL 1961D CENT

JACKSON'S SHOE STORES

K M A Y W H G L RD AL 1946 CENT

TWO FINE JEWELRY STORES / TEPER'S / ALIQUIPPA, PA / CLAIRTON, PA.

K M A N G B I B G L RD HS 1946 CENT (HAM)

WALDIE MOTORS, INC. / OLDSMOBILE / ALIQ. 503 / ALIQUIPPA
PENNSYLVANIA

K M A N G B I B G L HS AL 1949 CENT (HAM)

AMBRIDGE

DAVIDSON'S / AMBRIDGE, PA / BEAVER VALLEY'S FASHION CENTER

K M A Y W H G L RD AL 1955D CENT

MAYNARD'S / JEWELRY / WATCHES DIAMONDS / GIFTS / 628 /
MERCHANT / AMBRIDGE, PA.

K M A N G B I B G L HS RED PLAS 1952 CENT (HAM)

BEAVER

CREDIT BUREAU OF BEAVER COUNTY / WHY GUESS / WHEN FACTS ARE
AVAILABLE / BEAVER, PENNA.

K M F G L RD AL 1951D CENT

BEAVER COUNTY

A. R. C. H. SNYDER, INC. / GOODWILL USED CARS / BEAVER COUNTY, PA.

K M A N G B RD AL 1946 CENT

BEAVER FALLS

BEAVER FALLS SAVINGS / & LOAN ASSN. / 1878 1953 / DIVIDENDS FOR 75
YRS.

K M A N G B RD AL 1953D CENT

BEAVER FALLS / SAVINGS & LOAN ASSN. / 1878 1955 / DIVIDENDS FOR 77
YRS.

K M A Y W H G L RD AL 1954D CENT

BEAVER FALLS SAVINGS / & LOAN ASSN. / 1878 1955 / WELCOME FIREMEN

K M A Y W H G L RD AL 1955D CENT

BEAVER FALLS SAVINGS / & LOAN ASSN. / 1878 1957 / DIVIDENDS FOR 79
YEARS

K M A Y W H G L RD AL 1957D CENT

BEAVER FALLS SAVINGS / & LOAN ASSN. / 1878 1959 / DIVIDENDS FOR 81
YEARS

K M A Y W H G L RD AL 1959 CENT

VOTE RUDY MASSA & JR. HAMMER - COUNCIL

K M A N G B I B G L HS AL 1973D CENT

FREEDOM

OPENING OF / MORELL'S SUPER SERVICE / FREEDOM, PA.

K M A Y W H G L RD AL 1946 CENT

NEW BRIGHTON

SAVE YOUR PENNIES AND THE DOLLARS WILL SAVE / THEMSELVES / BEAVER
COUNTY TRUST CO. / NEW BRIGHTON, PA.

THIS PENNY AND NINETY NINE CENTS WILL OPEN / A SAVINGS ACCOUNT /
BEAVER COUNTY TRUST CO. / NEW BRIGHTON, PA. RD AL 1904 CENT

9-6

NEW BRIGHTON 125TH ANNIVERSARY / COMPLIMENTS / HOME PROTECTIVE SAVINGS

K M A N G B I B G L HS AL 1962D CENT (HAM)

STANDARD HORSE NAIL CORPORATION / NEW BRIGHTON, PA.

K M A N G B I B G L HS AL 1957D CENT (HAM)

ROCHESTER

KEEP ME AND REMEMBER THAT / J. COHN / MAKES SNAPPY CLOTHES AT LOW PRICES / 233 BRIGHTON AVE. ROCHESTER, PA.

K M A N G B RD AL 1913 CENT

FARMERS B & L ASSN. / ROCHESTER PA. / 1894 1955 / SYSTEMATIC SAVINGS / MORTGAGE LOANS

K M A N G B RD AL 1955D CENT



Editor's Notes...

If you noticed on page 2, my address has changed and you can now send correspondence, ads and stories to me in Maryland. Don't worry if you forget and send something to my PA box number, since my family will forward the mail.

Some sad news from York was received with a report of the passing of clubmember Charles O. Ziegler in March. Many collectors knew Charles as an active hobbyist.

Speaking of active exonomists, PATCO is glad to hear that member Louis Small of Jacksonville, Florida, will be promoting the hobby as a guest speaker at this year's American Numismatic Association Convention in Orlando, Florida, on Aug. 13.

Lou's presentation, which will take place in Room 8-B at 10:30 a.m., is entitled "World War I Inter-Allied Victory Medals."

In addition to discussing why and how each country's victory medals were issued, he will also discuss all Army and Navy battle & non-battle clasps; U.S. silver citation stars and battle stars; maltese crosses; and WWI service medals issued by states, counties, cities and towns. Slides and a question & answer period will also be featured.

Lou says he'd like to meet and say hello to any fellow PATCO members who are able to make it to the ANA Convention, so make sure you drop by for the presentation if you're in Orlando.

PATCO SWAP & MEETING

Saturday, July 18, 1992

A meeting and swap will be held from Noon to 3 p.m. at the Malanos Building, 3025 Washington Road (Route 19).

To get there: Go to the intersection of Fort Couch Road and Route 19-Washington Rd., which is beside South Hills Village Mall and the Consolidated Coal Co. (where previous swaps have been held).

Continue south on Route 19 toward Washington approximately four miles. On your left, you will first pass Sun Chevrolet, then Ali Baba's Brass & Copper (which is adjacent to the Malanos Building). Park in the rear and use the back door. For more information, call Rodger Hershey at (412) 795-6388.

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P.A.N.

Coin Show

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Pittsburgh, PA

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Bourse Chairman:

Rich Cross
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Fogelsville, PA 18051
(215) 285-2757

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*Pennsylvania Area Token
Collectors Organization*

July-August 1992

Volume 9-Issue 2

In this issue:

"Pittsburgh Wood Planers"
by Rich Bottles Jr.
Advance Swap Notice for October



(An enlarged photograph of Gregg & Dalzell's Civil War Storecard, which will eventually be listed as PA13C-3i)

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Pittsburgh Wood Planing

by Rich Bottles Jr.

The surnames are still known in the affluent circles of western Pennsylvania, but today's Greggs and Dalzells might black ball you from their country clubs if you were to mention that their ancestors were possibly common carpenters.

Indeed, carpentry was one of the more common trades in the mid-1800's, and members of the Dalzell family were advertising themselves as carpenters as early as 1839 in Allegheny City. The City of Pittsburgh incorporated Allegheny City in 1907, calling it the "North Side."

In 1857, William Dalzell and John Gregg were active individually as carpenters in Allegheny City. Advertising themselves as either "carpenters" or "planers," Dalzell worked out of a Webster Street location, while Gregg was listed on Lacock Street.

John Gregg created a firm called Gregg & Co. in 1859 and opened the National Planing Mill at the corner of Cherry and Main streets, which was near Lacock.

While Gregg was busy at the mill, Dalzell was busy moving throughout the city during the next few years -- including a short stint in Gregg's old territory along Lacock in 1862.

In the next year, Dalzell followed in Gregg's footsteps from Lacock and became a partner in the National Planing Mill. The names Gregg and Dalzell were only coupled in the 1863-64 edition of George H. Thurston's Pittsburgh business directory.

Forming a partnership didn't do much for decreasing competition, as evidenced by the actions of a firm called Sylvester Barker & Co. This firm began advertising its services as the Allegheny Planing Mill during the same year of Gregg & Dalzell's combined venture.

The two mills were only a few blocks away from each other in Allegheny City's Fourth Ward. In fact, Anderson Street, where the Allegheny Planing Mill was located, and Cherry Street both ended on River Avenue, which was adjacent to the Allegheny River.

At least one more Pittsburgh area merchant saw Allegheny City's Fourth Ward as a good location for the planing mill business, because in 1864 the firm of Sylvester Barker & Co. suddenly became known as Barker & Buffum.

Continued...

Pittsburgh Planers continued...

Joseph C. Buffum started a bottling business in 1845, which found a permanent 19th Century home about a decade later on Pittsburgh's Market Street.

Buffum expanded his initial bottling operations to include the manufacture of mineral water, but was still looking for other business opportunities as the 1860's approached.

Being involved in the manufacture of "mineral" water, perhaps it was only fitting that he should form a company named Buffum, Kehew & McFadden in 1862 and start refining carbon/lubric oils.

Whether or not Buffum's other industrial venture into the planing mill business hurt Gregg & Dalzell is not directly known, but John Gregg left the National Planing Mill in Dalzell's hands in 1864. George Noll & Co. then took over the mill in 1866.

Considering Buffum's stature as a *Renaissance Businessman*, he still only used Civil War tokens for his mineral water line. Buffum also produced soda water at his bottling plant during the Civil War years.

Although there is only one variety known, Buffum's token (PA 765C) is still considered to be one of the most common Civil War store cards of Allegheny County. It also has the simplest design, featuring an inscription of "BUFFUMS / MINERAL / WATER / PITTSBURG" on the obverse, and the depiction of a bottle on the reverse. The high relief of the bottle design usually makes the obverse wording appear weak, because of the uneven distribution of metal during the minting process. The unusually thick planchets used for Buffum's pieces have prompted some Pittsburgh area exonumists to speculate that the tokens weren't minted by any of the commonly known Civil War Token die sinkers, but were possibly manufactured by a local gunsmith.

Gregg & Dalzell's Civil War store cards (PA 13C) feature two major varieties, thanks to an error made by die-maker John Stanton. One variety has Dalzell's name misspelled as "Dalzzel" on the obverse, while the other features a re-cut correction.

Like Buffum's token, Gregg & Dalzell also issued a reverse variety which is indigenous only to its store cards. G&D's personalized reverse advertises "FLOORING / MOULDINGS / SASH / BLINDS / DOORS / &C."

Continued... .

Pittsburgh Planers continued...

Unlike Buffum's single variety, G&D issued as many as 11 minor varieties of store cards, including four that have surfaced since the publication of George and Melvin Fuld's U.S. Civil War Store Cards - Second Edition in 1975.

A reeded edge variety using the "Flooring" reverse has surfaced in copper (PA 13C-2a1), while fellow PATCO member Larry Dziubek reported the existence of a zinc 1042 reverse die (PA 13C-3i) and a copper 1047 die (PA 13C-4a) in the Fall 1986 Copperhead Courier (published by the Civil War Token Society). The 1042 die features an Indian Head Cent design with the date 1863, while the 1047 is similar with the date 1864.

The latest unlisted discovery is an example of the 13C-1 "Dalzzel" obverse coupled with a 1045 reverse die. Two of these unlisted 1045 Dalzzel varieties exist in western Pennsylvania collections, but they have yet to be officially reported to the Civil War Token Society for verification. The 1045 reverse die features stars instead of a date below the Indian Head design.

Because of the business they were in, Gregg and Dalzell's store cards also have the distinction of being listed in Terry N. Trantow's Catalogue of Lumber Company Tokens, assuming the catalogue number of PA 60.

References for the above article include the Pittsburgh/Allegheny County business directories published by Isaac Harris, and by George H. Thurston; Industries of Pittsburgh & Allegheny, published by Richard Edwards, 1879; Pennsylvania Historical Review - Cities of Pittsburgh & Allegheny, published by Historical Publishing Co., 1886.



(The "Flooring" reverse of 13C and the obverse of 765C)

9-18



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*Pennsylvania Area Token
Collectors Organization*

September-October 1992

Volume 9-Issue 3

In this issue:

"Lawrence County Encased Coins" by Jim Hartman
Exonumia Word Search Puzzle by Chris Alisesky
Book Review by Rich Bottles Jr.



(An enlarged photograph of one of Pennsylvania's medals recognizing the 400th anniversary of Columbus's historic voyage, which is listed as So-Called Dollar #629. Have any PATCO members "discovered" a local token celebrating the 500th anniversary this year?)

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LAWRENCE COUNTY ENCASED COINSBESSEMER

NORD AND GRIFFIN / HARDWARE AND FURNITURE / GIVE US A CALL · BESSEMER - PA.

K M A N G B RD AL 1913 CENT

ELLWOOD CITY

PUGH'S JEWELRY / 616 LAWRENCE AVE. / ELLWOOD CITY, PA.

K M A N G B I B G L HS AL 1946 CENT (HOLED)

ENON VALLEY

DUIGNAN & SCHEIBEN ENON VALLEY, PA. / ALLIS CHALMERS

K M A Y W H G L RD AL 1947 CENT (H A M)

NEW CASTLE

C.B. HENNON HARDWARE CO. / 1239 E. WASHINGTON ST. / NEW CASTLE PENNA.

K M A Y W H G L RD AL 1946 CENT

GOOD FOR \$2.00 ON PURCHASE OF \$15.00 OR OVER / KLIVAN JEWELRY CO. / 118 E
WASHINGTON / STREET / NEW CASTLE, PA

K M A N G B RD AL 1929 CENT

THE BARGAIN CENTER / ONE STOP SHOPPING / ED KURTZ / NEW CASTLE, PA.

K M A N G B I B G L HS AL 1977 CENT (H A M)

LAWRENCE / SAVINGS & TRUST CO. / HOME OF SCHOOL / SAVINGS

THRIFT / AND / INDEPENDENCE / KEEP YOUR PENNIES / AND THEY WILL KEEP YOU
BELL AL 1927 CENT (H A M)

GOOD FOR \$2.00 ON EVERY PURCHASE OF \$15.00 OR OVER / NORMAN'S / 5 N. MILL ST. NEW
CASTLE, PA.

K M A N G B I B G L RD AL 1928 CENT

OLD TIMER'S DAY / NEW CASTLE, PA. / CASCADE PARK AUG. 8. 1973.

K M A Y W H G L RD AL 1973 CENT

PIONEER FEEDS / FOR POULTRY & LIVESTOCK / J.S. RILEY & CO / NEW CASTLE, PA.

K M A N G B RD AL 1946 CENT



Book Review

Earlier this summer, the Western Pennsylvania Numismatic Society published its second Numismatic Survey of Allegheny County, which is entitled "Brewery Companies - Brewery Tokens." PATCO members Gerald S. Porter and James S. Kriss served as the cataloger and compiler, respectively, on the project.

The book, which lists over 200 brewery tokens accompanied by over 100 illustrations, includes two appendixes and an alphabetized index to help exonumists understand, date and attribute these often confusing tokens.

The City of Pittsburgh, which is part of Allegheny County, represents a strong region for exonumia, boasting challenging series of Civil War, Coal Scrip, Transportation and other tokens. But historically, Pittsburgh is known as a steel and brewery town, thus the tokens issued by these breweries have long deserved some recognition and research.

Considering that the Independent Brewing Co. tokens were once nationally published as being probable transportation/bridge tokens (because of the tokens' inscription of "IND. BRG. CO.") and that some varieties have been commonly misattributed as being from Duquesne, Pa. (because of the company's name), this book should help clear up these misconceptions once and for all.

Although no pricing or rarity structure is offered for the listed tokens, the sheer volume of varieties issued by specific companies should indicate to collectors that owning one particular variety - especially an unlisted one - is not as important as building a collection that represents as many different companies as possible.

For instance, the Duquesne Brewery tokens can be found stamped with almost 50 different combinations of initials. Not only is it likely that a collector is not going to find all these incused varieties, but it's also likely that there are a number of unlisted varieties which are just as rare as the listed ones.

The binding of the book is a lot more sturdier than the society's first published series, which dealt with Allegheny County's encased coins. As happened with the encased book, I hope PATCO members will also report their unlisted tokens for this ongoing project.

The brewery token book has been selling for \$6.00 (postpaid). It can be ordered through: Western Pennsylvania Numismatic Society, P.O. Box 23404, Pittsburgh, PA 15222.

EXONUMIA

E	G	G	P	C	F	W	A	D	F	Y	P	F	W	
V	W	Q	U	A	B	N	M	B	P	W	T	S	C	CARWASH
O	I	D	A	R	R	E	N	C	A	S	E	D	A	DAIRY
L	D	M	T	W	D	K	Z	U	U	X	E	E	N	ELKS
W	Y	R	I	A	D	X	I	S	O	D	M	Z	P	ENCASED
M	F	S	L	S	X	L	N	N	D	E	P	F	F	EXONUMIA
A	N	S	K	H	P	E	U	J	G	B	A	Z	M	LOVE
L	Y	P	P	C	K	M	U	D	A	R	W	S	D	LUNCH
U	E	Y	A	O	I	Z	L	F	I	U	S	G	A	MAVERICKS
N	O	I	T	A	T	R	O	P	S	N	A	R	T	MEDALS
C	H	X	C	S	C	H	E	D	U	L	E	I	Z	PARKING
H	E	G	O	L	F	L	W	V	H	H	J	S	B	PATCO
H	P	P	A	A	K	T	E	D	A	R	T	H	R	RADIO
S	T	I	V	S	Y	J	P	R	S	M	H	Q	R	SCHEDULE
														SWAPMEET
														TAX
														TOKENS
														TRADE
														TRANSPORTATION

Editor's Notes:

Congratulations go out to PATCO members Rodger Hershey and Wayne Homren for bringing home awards for their numismatic displays at this summer's American Numismatic Association convention in Florida. Homren won a first-place award for a display of literature, while Hershey won a second-place and a peoples'-choice award for a display of agricultural medals. Hershey also reports that fellow member Louis Small presented an informative program on World War I Inter-Allied Victory Medals. Nice job, guys!



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November-December 1992

Volume 9-Issue 4

In this issue:

"*Maxwell's Silver Hammer*" by Rich Bottles Jr.
& Club News

Who couldn't tell who this blooming old
stager is?
Easily known the phiz of the major is!
With his Frenchified beard and his digni-
fied look
On the North side the major is known
like a book.
Slick as you please, no crook could bam-
boozle him.
Hebrew? Why, cert: though he's not
from Jerusalem.
Germany shoulders the blame of his birth,
Though he swears that this country's the
finest on earth.
After the war this renowned Alleghenian
Looked for a trade he might turn an odd
penny in.
Idleness gave him a fit of the blues,
So he gave up his time to the selling of
booze.

(Poem and illustration from the book "All Sorts of
Pittsburghers" by Arthur G. Burgoyne. Published 1892)



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Maxwell's Silver Hammer
by Rich Bottles Jr.

From the moment he left his homeland of Rhenish Bavaria in 1859, Max Klein seemed determined to make a name for himself.

Although he didn't establish a permanent residence during his first couple of years in the United States - traveling from New York City to Cincinnati, Ohio; Vicksburg, Miss.; and Keokuk, Iowa - Klein developed enough patriotism to enlist in the First Iowa Cavalry (Company F) at the outbreak of the Civil War.

He was eventually discharged after having reached the rank of First Lieutenant, but then re-enlisted in the Seventh United States Cavalry when he learned that the Texas border was being threatened.

Following five years of total service to his adopted country, Klein returned to Keokuk as a Major and married a woman named Henrietta. He later traveled to Cumberland, Md., but finally decided to settle down in Pittsburgh in 1870.

Considering his Bavarian heritage, it should come as no surprise to stereo-typical minds that Klein would enter the "spirits" business. And it also shouldn't come as a surprise that he initially contacted a member of the Stern family.

The Sterns appear to have had a monopoly on the liquor business in what is now known as the North Side of Pittsburgh, having owned at least three stores along Federal Street in old Allegheny City.

Klein originally joined forces with Herman Stern in 1873 and opened a liquor store at 299 Federal St., naming it Stern & Klein.

Klein broke away from both Federal Street and Allegheny City in 1876, however. From 1876 to 1879, Klein and Stern were rather erratically advertising locations of their liquor business at 14 Wood, 29 Diamond, 135 First and 351 Liberty streets. None of these specific locations were listed for more than two consecutive years in Pittsburgh business directories.

The first mention of Klein as a distiller, specifically of Monongahela Rye Whiskies, was in 1880 at a 39 Wood St. address. This occurred a year after Herman Stern returned to Federal Street to open his own cigar and liquor store.

Perhaps challenging the Stern monopoly - or perhaps simply taking advantage of what must have been a pathetically large demand for alcohol in the area - Klein moved his liquor/distilling business to 82

Continued...

Federal Street in 1881.

The Pennsylvania Historical Review's 1886 listing of leading merchants in the cities of Allegheny City and Pittsburgh describes Max Klein as the distiller of Silver Age Rye Whiskey, located at 82 Federal St.

The Review's listing, which never has a bad word to say about any advertiser, expounds that Silver Age's purity, quality and fine flavor (are) unexcelled. "Considering its excellent quality, it is the cheapest whiskey in the market," Review humbly reported. "As a beverage and an absolutely pure stimulant, it is superior to anything in the whiskey line heretofore distilled. It's perfect purity, the absence of fusel oil and of all noxious ingredients whatsoever, commend it to consumers wanting a choice article. It is never sold until six years old, and for medical purposes has no equal."

Klein stayed at 82 Federal until 1899 when his sons, Milton and Leon, helped him open a new store at 322 Federal. The store became known as Max Klein & Sons in 1904 and continued in operation until Max's death at the age of 64 in 1907.

Milton Klein kept the "Max Klein & Sons" name alive from 1907 to 1912 by managing a store at 1318 Penn Ave. in Pittsburgh, but no Kleins from this family could be found listed in city directories following 1912.

The 38mm poker chip-styled storecards (colored burgundy red, navy blue, ivory white and tan) were probably issued between 1881 and 1899 when Klein advertised at his 82 Federal St. address. Not only was this before his sons became involved in the business, but this time frame also represents the period when he advertised his 82 Federal St. location with other novelties, such as cardboard puzzle cards.





PUZZLE CARD.—Find Goat, Crane, Mask, Stork, Rhinoceros, Dog, Rooster, Hog, Bull, Giraffe, Monkey, Calf, Raven, Tiger, Owl, Rabbit, Frog and a bottle of Klein's Silver Age. (OVER)

(enlarged obverse of a Max Klein advertising card)

I will deliver goods within the city limits free of charge.

I will sell you six-year old Penna Rye Whiskies at one dollar per full quart, or six quarts for \$5.00.

I will pack and ship anything in the liquor line to your address free of charge.

I will furnish you on application sample and price-list of any and all liquors and wines known.

I will convince you by physician's certificate that SILVER AGE RYE is the best known stimulant in the land.

I will treat you courteously and will thank you to give me a trial order.

Yours very respectfully,

MAX KLEIN,
62 Federal St., ALLEGHENY, PA.

SILVER AGE RYE is used in all hospitals, prescribed by physicians, and sold everywhere at \$1.50 per full standard quart.

(reverse of advertising card shown actual size)



(both sides of Klein token - actual size)

Club News

The end of 1992 has proven to be a busy few months for PATCO, especially with its annual swap meet held in conjunction with the Pennsylvania Association of Numismatists Coin Show on Oct. 24 in Pittsburgh.

The added attraction of a large auction by exonumia dealer Charles Kirtley helped boost swap attendance to about 25 members. Past president James Kriss even came down out of the mountains to attend.

The auction bidding saw three York County turnpike tokens (one PA 996-A and two unlisted varieties of PA 996-C) sell for \$210 each; a "W.H. FISHER / CARLISLE. / PA." counterstamped jeton sell at \$49; a Squires Carriage Co. trade token of Pittsburgh sell at \$47; and a 2nd U.P. Church communion token from Allegheny (Creswell 294/Bason 186) sell at \$225.

And 79 lots of PA charge coins sold between \$15 and \$50 each, including a Dives, Pomeroy & Stewart (PA 805-B) for \$50. (See photo, right).

"In other news, club president Rodger E. Hershey's display of farm animal exonumia entitled "Down on Grandpa's Farm" won the Peoples' Choice Award at the PAN show (it won the same honor at the national ANA show earlier this year).

"Clubmember Lawrence Dziubek was elected last month to serve the Civil War Token Society as president during 1993. He was vice-president of the organization this year.

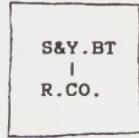
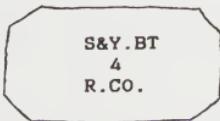
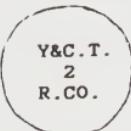
"Municipal trade token specialist Bob Gardner reports yet another new discovery. This time, it's a 1969 Carnegie Souvenir Dollar that he believes is white metal (can anyone help confirm the composition?). His original list of PA tokens was in the July-August issue of 1991 (Vol. 8-Issue 2).

And thanks to an attribution by Richard Gaetano we can now add the H.C. Frick Training School to our growing list of aluminum 5¢ lunch tokens issued by the Pittsburgh School District. Look for a listing of eight of these pieces with complete descriptions in an upcoming journal: but in the meantime, can anyone tell us if any of these other Pittsburgh District schools of this era issued similar lunch tokens: Arsenal, Baxter, Carrick, Fifth, Gladstone, Knoxville, Latimer, Oliver, Overbrook, Perry, Prospect or Schenley?

"Also, member Leroy E. Wright has reported a change of address. His new address is: Box 22231, Pittsburgh, PA 15222.



(Depictions of the York & Chanceford, and the Susquehanna & York Borough Turnpike Road Co. tokens)





(The elongated coin and wooden dollar designs of this year's PAN Coin Show/PATCO swap meet in Pittsburgh).

PATCO journal



*Pennsylvania Area Token
Collectors Organization*

January-February 1993

Volume 9-Issue 5

In this issue:

"Now you see it..." by Rich Bottles Jr.

"The Pittsburgh Connection" by Gary Patterson
& AN ALMOST LATE SWAP ANNOUNCEMENT!!!



(The Luna Park gateway, and the token used to get in)

PATCO DUES: Regular membership (Adult) \$5.00;
Associate (No journal) \$3.00; Junior (Under 18) \$3.00;
Lifetime \$100.00.

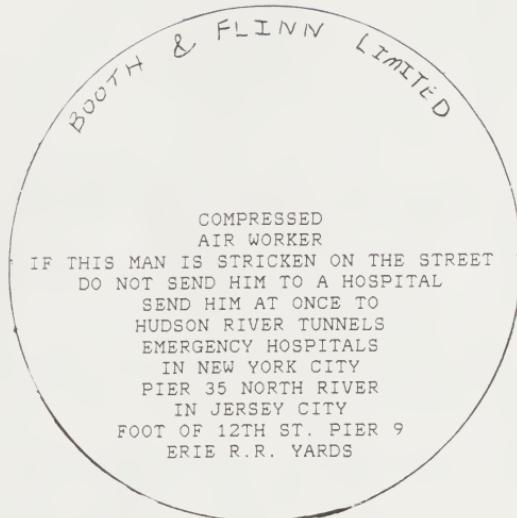
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and laid out by you) for publication in order to avoid
additional charges, and should be sent to: Editor Rich
Bottles Jr., 6160 Montgomery Rd., Elkridge, MD 21227

The Pittsburgh Connection
 Or a Badge for the Bends
 by Gary Patterson



Looking at this badge, one would most likely presume it was a New York and New Jersey item.

The badges were issued to the "sand hogs" working in the Holland or Lincoln tunnels (not sure which one). The men often had an attack of the "bends," and the badges were a safeguard for them to insure proper treatment.

Booth and Flinn most likely was one of the contractors building the tunnels. The firm is listed in the 1951 Thomas Register as Contractors at 1942 Forbes Ave., Pittsburgh, Pa.

The white-metal badge, as illustrated above, measures 2½ inches and was minted by Whitehead & Hoag.

Now you see it...

by Rich Bottles Jr.

"A Wizard's Wand was waved over Pittsburgh's Luna Park, transforming barren ground into a land of enchantment where the weird and the whimsical, the mysterious and the mirthful, the artistic and the abnormal, the magnificent and the marvelous are combined into one great playground for the masses and classes," matter-of-factly reported the Pittsburgh Press on May 28, 1905.

In actuality, the Wizard in this case was native Pittsburgher Frederick Ingersoll, and the period of time referred to as 'a waving of a wand' would more aptly describe how long it took to transform this land of enchantment back into barren ground.

It took a lot longer than a wave of a wand to transform the old Aspinwall Estate grounds into Luna Park, which had its main entrance at the corner of Atlantic Ave. (now Baum Blvd.) and N. Craig St. in Pittsburgh's Oakland section.

The publicity even started early, with the Pittsburgh Bulletin running a photo of the Shoot the Chutes tower construction on April 15, 1905. The official public opening of the park was on June 5, 1905.

And it wasn't the magic of a wand that got the park built; it was the magic of \$375,000 supplied by Frederick Ingersoll and Associates. Ingersoll was known across the U.S. as an amusement park baron, owning and controlling 38 parks and amusement places in 1905.

The first thing a visitor saw upon approaching Pittsburgh's Luna Park was the 100-foot Ionic archway with its Crescent moon on top, which served as the entrance gate. Two large signs then instructed the visitors how to enter.

One sign read: "All checks accepted at all attractions in the park. Gate admission: Adults 2 checks. Children 1 check. Buy your checks here. Good for all amusements. Sold by the single check or in packages 20 for \$1.00. Count of packages guaranteed."

These checks were slim, round, aluminum tokens. The obverse depicts the goddess Luna as a face inside of a Crescent.

The obverse wording is: "(star) LUNA PARK CO. (star) / (Crescent and star) / OF PITTSBURGH." The reverse reads: "(star) ACCEPTED AT GATE (star) / AS / 5 / CENTS / AND ALL / ATTRACTIONS."

Continued...

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Luna - Continued . . .

There also exists a small brass maverick token bearing the words "Luna Park", but it is highly unlikely that it was used at the Pittsburgh park. Because "Luna Park" was a common name for turn-of-the-century amusement parks, Ingersoll seemed determined to use the word "Pittsburgh" on everything connected to the Oakland facility.

Not only was "Pittsburgh" prominently displayed on the aluminum tokens and the huge entrance gate, but all park-related publicity and advertising also featured the host city's name.

Also, the existence of tokens from Luna Parks in Cleveland, Ohio, and Brookland, NY, indicate that the brass maverick token should not be attributed to Pittsburgh simply because the Oakland park issued an aluminum token.

The initial large attendance at the park and the versatility of the aluminum tokens (being used both for general admission and for all "park controlled" attractions) show that the mintage must have been high and that the tokens were used over and over again. The worn condition of most of the tokens known today is a testimony to the heavy circulation of the pieces.

To give an example of the strong attendance, the Pittsburgh Bulletin reported in July of 1905 that 25,000 people were at Luna Park one Monday night to enjoy a concert and a bicycle act.

The main attraction of the park, according to the Pittsburgh Press, was the "Shoot the Chutes" water ride. Before splashing down the side of the tower, riders could look from the left to right and see St. Paul's Cathedral on the left, Bellefield Presbyterian Church and Schenly Park straight ahead, and the newly-opened Bellefield Dwellings apartment building on the right.

"The Shoot the Chutes with its great tower is the dominant feature of the park," reported the Press on May 28, 1905. "The incline is 350 feet long and the boat plunges into the lagoon like an arrow. It strikes the water with a mighty splash and rides far along on the crest of the great wave. The lagoon is 80 feet long and of shallow depth."

Other attractions at the park included dog and pony shows; a 75-foot high aerial swing, which swung riders around in a circle at a 45-degree angle; Japanese Geisha girls; Gypsy camps; Indian spectacles; lion tamers; a ballroom; shooting galleries; acrobats

Continued...

Luna Continued . . .

and fire devils, including Thomas F. Dunn who drove his Buffalo Arrow (like an arrow?) down the Shoot the Chieftain tour in 1907, picnic pavilions, one of the largest fair wheels of the era, a 30-foot high Nursery Rhyme Show, an 18-tank Aquarium and fish hatchery, and the infamous Infant Incubator, where premature and ill babies were put under glass for the amusement of all.

But when Ingersoll called these attractions "clean, moral amusements," he was certainly thinking of the "Morning & Night" tour. Entering the Bottomless Pit on the tour, patrons were escorted down a dark tunnel filled with the smell of burning sulphur and the sound of wailing phantoms, passing finally into a place called the Court of His Satanic Majesty.

Something labeled as the Mystic Crucible also supplied "incomprehensible heat intensity" for fun-loving park goers.

Things didn't really heat up at the park until 1909, however, when a large fire left enough of the park damaged that it never reopened again. Thus, like the waving of a wand, Pittsburgh's Luna Park vanished after only four years of operation.



PATCO journal



*Pennsylvania Area Token
Collectors Organization*

March-April 1993

Volume 9-Issue 6

In this issue:

"Horseshoe Curve Incline Token"

by Charles E. Benjamin

Dues and Election Notices

& A VERY EARLY SWAP ANNOUNCEMENT!!!



(Enlarged illustration of the Altoona incline token)

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Horseshoe Curve Incline Token

9-45

By Charles E. Benjamin (reprinted from The Fare Box)

The new incline token, good for a one-way ride on the short funicular railway at the Horseshoe Curve National Historic Landmark Visitors Center, is an attractive addition to that special small set of fare tokens used on passenger inclines.

But there is no wording on either side to indicate this function, and with prominent horseshoes on both sides, it appears to have been designed primarily as a "good luck" souvenir token.

The token is brass, solid, 25mm in diameter. The obverse has a solid horizontal horseshoe (with heel calks and 10 nail holes), plus a steam locomotive in the middle. Curved lettering above says "HORSESHOE CURVE," and at the bottom, "ALTOONA, PA." "PENNSYLVANIA" appears on the locomotive tender, and "1361" on the engine's cab.

The outlined horseshoe on the reverse is vertical, with "HORSESHOE CURVE" written on it. An open bar across the bottom with a keystone in the center is inscribed "RAILROADERS MEMORIAL MUSEUM." Above that in three lines is "NATIONAL HISTORIC LANDMARK," and below, in one line, "ALTOONA, PA." At the very bottom is the "RWM" mintmark.

According to Anthony Pucciarella, Site Superintendent, the initial order from Roger Williams Mint was for 10,000 pieces, with only one die set (no varieties yet!).

The locomotive, of course, is the former Pennsylvania Railroad K4s Pacific (4-6-2), which sat on display alongside the main tracks at the curve from 6/8/57 until 9/16/85, when it was replaced by a ho-hum 1955-vintage diesel.

No. 1361 was one of Pennsy's last operating steam engines, hauling commuter trains in New Jersey until 1957. But 1361 was to be reborn, running again under full steam on 4/12/87, and is now on display at the Railroaders Memorial Museum in downtown Altoona, with occasional use pulling special passenger trains.

A second K4 (No. 3750), currently non-operational, is also preserved at the Railroad Museum of Pennsylvania in Strasburg. There were 425 K4's altogether, the first built in 1914, and with their 80-inch drivers they were the classic passenger power for "The Standard Railroad of the World."

Horseshoe Curve, five miles west of the Altoona
Cont...

Horseshoe Cont.

Depot, has always been considered a top-notch scenic, engineering, and historic landmark on Conrail's ex-PRR main line across the middle of Pennsylvania.

Opening in 1854, it replaced the unique Main Line Canal boats, which had to be separated into three or four sections to be hauled up steep grades on cable incline railways of the Allegheny Portage Railroad.

Even though closed in winter, it had been the only transportation artery to the Midwest heading directly westbound from New York and Philadelphia. The major obstacle to early railroad builders in joining the Juaniata and Connemaugh River valleys was Allegheny Mountain, whose southeastern slope is precipitous and unbroken for hundreds of miles.

PRR engineers eased the grade to 1.8% by constructing a 210-degree, 625-foot radius curve in the head of a valley at the base of the mountain. A deep shelf was carved into a promontory between two joining ravines, which were each bridged by high embankments built up from the excavated material.

The original two-track line was later enlarged to four tracks (recently reduced to three), and the city of Altoona built reservoirs in the valley below to create a location whose unique scenic beauty became a well-recognized feature in PRR publicity for many years.

A handsome new visitors' center was opened on 4/25/92 at the base of Horseshoe Curve. The main hall has excellent exhibits showing the history of constructing the railroad and the surrounding area's terrain, along with other tourist amenities. Architecturally, it resembles a turn-of-the-century railroad station.

To make the 97-foot vertical climb up to trackside easier, America's newest inclined railway was built, with two 12-passenger cars counterbalancing each other. The boxy-appearing cars have level floors and only four single corner seats, with room for a wheelchair in between. The one-way travel time is one minute and 51 seconds, and the cars climb a uniform 21-degree gradient.

The fare tokens are sold for 75¢ each at a counter in the visitors' center. A single operator at the base station monitors and controls the entire incline operation, including fare collection.

The tokens are deposited in an entrance turnstile for uphill trips and at a separate exit turnstile for

Cont...

Horseshoe Cont.

downhill trips, both in sight of the operator.

The Horseshoe Curve facilities are operated jointly with the Railroaders Memorial Museum downtown, which has mostly railroad exhibits but also a few artifacts from the Altoona & Logan Valley Electric Railway (which issued 16mm white-metal fare tokens).

The Altoona & Logan Valley trolley system completed conversion to buses in 1954, which was exactly 100 years after the first PRR trains replaced incline-assisted canal boats with the new Horseshoe Curve.

Columbus Sighting

Last year I asked clubmembers if they knew of any exonumia issued in PA to commemorate the 500th anniversary of Columbus's discovery of the New World.

Even though many people felt it was politically-correct to ignore the famous explorer's important anniversary, at least one Pennsylvania organization made reference to the history-making journey.

Recognizing that their club's 30th anniversary and Columbus's 500th anniversary fell on the same year, the members of the West Chester Coin Club issued proof silver and antiqued-bronze medals honoring both events.

The medals are 39mm and were designed by Joyce Ann Aspen. The obverse depicts Columbus's *Santa Maria*, while the reverse shows the McCready covered bridge of West Nottingham Township.

The bronze sold for \$5; while a set of both the bronze and a numbered .999-silver piece sold for \$45.

The West Chester Coin Club, which has approximately 100 members, was founded in 1962 by Ace Biscotti. The club can be contacted at: West Chester Coin Club, P.O. Box 818, West Chester, PA 19380.



Editor's notes...

Dues are due!

Spring marks a time of renewal at PATCO, because our membership year begins in May. Some of you already paid your dues at the beginning of the year, so you can bypass this notice. But now is the time for the rest of us to send in our dues to treasurer Jim Hartman and show support for our club.

The annual dues are still only \$5, and checks should be made out to "PATCO" and sent to: Jim Hartman, P.O. Box 1702, Beaver Falls, PA 15010.

The new membership year also represents the opportunity for members to elect new officers or to re-elect the incumbents. Nominations were opened at the last swap, where the current president, vice-president and treasurer-secretary were re-nominated.

If you choose to nominate anyone by mail, just send the person's name to me (Rich Bottles) before May 1st. I'll be glad to keep your nomination confidential, but I will discreetly check with your proposed nominee to be sure he/she will accept the position if elected.

Also, a brief comment to avoid any confusion for those of you who may have obtained the latest Active Token Collectors' Organization membership list, my phone number was incorrectly listed. If you ever need to call me, try (410) 796-8421.

Other than that, Bill Clapper did a nice job with his club's listing (anyone who spells the names of Larry Dziubek and Charles Wrobleksi correctly deserves recognition). As an editor, I know how easy it is for errors to get by (for instance, the Luna Park maverick token mentioned in the last PATCO Journal is not brass, but white-metal -- cataloged as "Old Unid. LUN" in *Video Arcade, Pinball, Slot Machine, and Other Amusement Tokens of North America* by Stephen P. Alpert & Kenneth E. Smith).

TRANSIT TICKETS

(PRE 1950)

WANTED

Dan Benice, Box 10068
Rockville, MD 20849



SPOKANE TRACTION CO.

PASS BEARER

Globe Street Railway Co.
ONE RIDE.

Keokuk Electric Company

GOOD FOR ONE
FIVE CENT FARE



BOSTON & WORCESTER ST. R'Y CO.

PATCO SWAP & MEETING

Saturday, May 22, 1993

A meeting and swap will be held from 11 a.m. to 3 p.m. at the Malanos Building, 3025 Washington Road (Route 19).

To get there from Pittsburgh: Go to the intersection of Fort Couch Road and Route 19-Washington Rd., which is beside South Hills Village Mall and the Consolidated Coal Company.

Continue south on Route 19 toward Washington approximately four miles. On your left, you will first pass Sun Chevrolet, then Ali Baba's Brass & Copper (which is adjacent to the Malanos Building). Park in the rear and use the back door.

Note: For those of you unfamiliar with the area, this site is located between the cities of Pittsburgh and Washington, Pa., and is accessible via the Pennsylvania Turnpike and Route 79.

For more information, call Rodger Hershey at (412) 795-6388.